



A black and white manga-style illustration. A character with a large, spiky afro hairstyle, wearing a dark jacket and light-colored pants, is falling head-first from a bridge. The bridge has a railing with vertical posts. Below the character is a dense, detailed cityscape with many buildings. The sky is filled with clouds. The text "TIME TO DIE..." is written in a stylized, outlined font in the upper right area of the scene.

TIME TO  
DIE...





SAY YOU WERE  
GONNA DIE  
TOMORROW.  
WHAT WOULD  
YOU DO?



UMMM



TO GO  
EAT  
MEAT?

HAVE  
SEX?

WENT  
TOO  
FAST?

TOO  
DEADEND  
BUT?

I'D  
THANK  
MY  
MOM.



NOWHERE!  
JUST ASKIN'  
SO, WHAT  
WOULD YOU  
DO?

HUH...?  
WHERE'D  
THAT COME  
FROM?

SHENJI

MEZUKAWA  
(HIGH SCHOOL SENIOR)









DO YOU  
ENJOY  
LIVING AT  
ALL?

KID...



HE'D JUST  
TOLD ME TO  
CURL UP AND  
DIE.

I DON'T  
KNOW...

I FELT LIKE...



MERRY CHRISTMAS!!













GET IT  
TOGETHER.

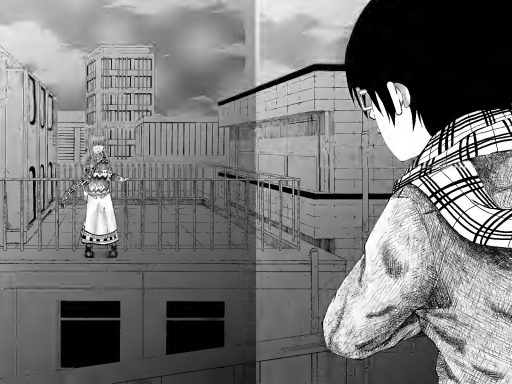


I SUCK...









SHINANOYA...  
SENSEI...?



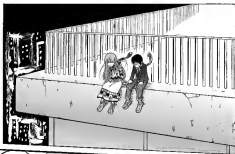
MIZUKAWA...  
KUN?



100%

I'LL GO  
OVER  
THERE.

WAIT  
JUST HOLD  
ON.



WERE YOU  
GOING TO  
JUMP?

YEA,  
SENDER.



...THAT  
MAKES  
TWO-OF US,  
RIGHT?



YEAH.



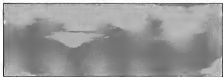
YESTERDAY YOU  
SAID THERE WAS  
NOTHING YOU  
WANTED TO DO  
IS THAT IT?

INTERESTING  
WID?



I JUST  
DON'T HAVE  
ANYTHING TO  
LIVE FOR, SO...

I DON'T  
EXACTLY  
WANT TO  
DIE.





***I WOULDN'T  
TELL YOU IF  
YOU WERE  
THE LAST  
PERSON ON  
EARTH!***

GIVE IT  
TO ME.



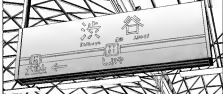
...YOUR  
LIFE.

HURRY



COME ON  
LET'S GO  
DIE





POPE  
POPE  
POPE

POPE...?  
WHAT ARE WE  
DOING HERE...?





I'M  
JUST  
TENSE

ARE  
YOU  
FEELING  
ALL  
RIGHT?

WE'RE GOING  
TO MAKE A  
MAGIC FLYING  
CLOUD OUT  
OF STUFFED  
ANIMAL  
COTTON!!



WHY DON'T I JUMP I  
WANT TO RIDE  
THAT CLOUD  
DOWN TO THE  
GRASSLAND!

WOULDN'T  
THAT BE  
AMAZING?













KYOKO-  
SENSEI,  
TOO..

WHAT'RE  
YOU  
DOING,  
SHEN?!



WHAT DO  
I TELL  
THEM?

C'MON,  
SHEN!!  
TALK!!



NO  
UE

IT'S GONNA JUMP  
THAT'S JUST SORT OF  
POSSIBLE THAT



Game!

"YOU TWO?"  
TOGETHER?"  
HERE?"  
WHAT'S  
GOING ON?"



WE'RE  
GOING  
OUT.

WE'RE,  
UH...

は  
?!?

WHAT!?

WH 19

OH WAS  
SOME  
ASKING  
YOU FOR  
ADVICE ON  
SOMETHING?

WHY DID  
YOU SAY  
THAT. ?

SO  
WHAT?  
YOU JUST  
RAN INTO  
EACH  
OTHER?

OH  
HA HA,  
SURE YOU  
ARE









WE  
REALLY  
CAN'T  
GO BACK,  
RIGHT?

THIS  
WAY...



C'MON  
GET ON  
THEY'RE  
COMING!



WE  
REALLY  
DO HAVE  
TO DIE!!

NOW...





HE'S  
VIBING  
WITH?

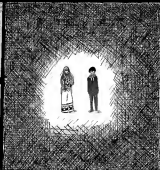


THEA,  
THAT'S IT?

**NOW EVEN SHINANOA-SENSEI...**



**HAS NOWHERE LEFT TO GO.**



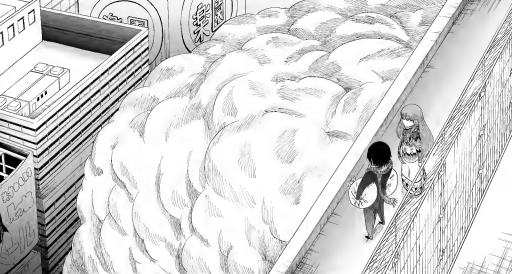


HA HA

HA!

HA HA...  
WE'RE OUT OF  
CONTROL...  
THIS IS NUTS...  
HA HA...  
HA HA HA,  
OH MAN...





OH, SENSEI  
WE'VE GOT WAY  
MORE CLOUD  
THAN WE HAD  
COTTON...







ALL THAT'S  
LEFT FOR  
US TO DO IS  
DIE.



WHAT?!



...LISTEN.  
I'VE BEEN  
MEANING TO  
TELL YOU  
FOR A WHILE.  
BUT...



FROM THE...  
WHEN...



YAGHI!

YOUR  
EYES  
OPEN.











UM... CAN  
I ASK YOU  
ONE LAST  
THING?



AND THEM  
DYING  
WITH ME

DIDN'T  
TELL CROSS  
YOU OUT?  
I'M IN...  
KISSING ME.



I'M NOT  
REALLY  
WORTHY...



IT HELPED  
A BIT YOU  
KNOW?



COULDN'T  
BEATLESS  
CONTROVERSY

IT WAS  
NICE TO  
HAVE YOU  
THOUGH

K/L  
I KINDA  
LIKE YOU  
A LITTLE  
BT

SHOCK

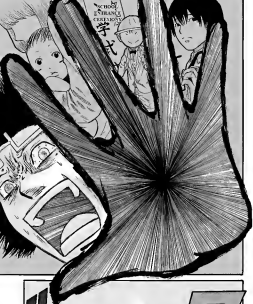
YEEK!!

LET'S  
GO!!

OKAY  
I'M  
DONE

HUFF!!





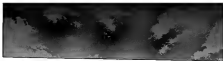












WHAT?

THAT COULD  
WORK.



WE COULD  
DO STUFF  
LIKE THIS—  
SEE ALL  
SORTS OF  
THINGS.

I MEAN,  
WE'VE  
ALREADY  
DIED  
ONCE.



I CAN'T  
SAY IT  
RIGHT?



WHAT  
WOULD YOU  
DO FOR THAT  
LAST YEAR?

FORGET  
"TOMORROW"  
WHAT IF IT WAS  
NEXT YEAR. ^

A close-up illustration of a young anime-style girl with long, straight brown hair and bangs. She has large, expressive brown eyes and a wide, joyful smile showing her teeth. She is wearing a brown and black horizontally striped scarf. The background is a soft, out-of-focus yellow and white. Two speech bubbles are present: one in the top right and one in the bottom left.

WHY DON'T  
WE SPEND  
ONE YEAR  
TRAVELING  
AROUND,  
DOING FUN  
STUFF?

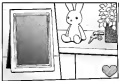
THEN, NEXT  
CHRISTMAS,  
WE'LL DIE  
TOGETHER,  
BUT THIS TIME  
WE'LL DO IT  
RIGHT.













I THINK



和

IN OTHER  
WORDS,  
THIS



ド  
キ

WE MAY  
HAVE A  
SITUATION  
HERE

ド  
キ



WELCOME

WELCOME  
UP



SORRY  
ABOUT THAT!  
HAD TO  
SHOWER.



SINCE  
THEN  
YOU SAID  
WE WERE  
GOING  
OUT NO I  
THOUGHT



W H H H H H H H H  
NOT REALLY!

WERE YOU  
ENTRANING?



AND THE  
TRUTH?



ON  
THAT



MAYBE  
YOU  
LIKED



I WAS  
KIDDING!  
DUH



I JUST  
SAID THAT  
TO THROW  
THEM OFF.



HA HA  
HA!



HA...  
HA HA



I COMPLETELY  
KNEW THAT  
BUT...

YEAH  
I KNEW THAT



...WAIT.



MY LITTLE  
GUY SURE IS  
ENERGETIC.



I'M NOT  
FORGETTING

AM I  
FORGETTING  
SOMETHING?



THEY'VE  
GOT TO TAKE  
ON ALL THE  
SADNESS AND  
PAIN OF THE  
PERSON WHO  
DIED

WITH  
SUICIDE,  
THE ONES  
LEFT  
BEHIND  
HURT THE  
MOST

PAIN

SUICIDE TEARS

DEATH

DESPAIR

GUILT

SADNESS

IF YOU  
CAN'T EVEN  
SEND A  
FEW TEXTS...

IGNORING THE  
SADNESS AND  
GRIEF THEY LL  
FEEL AND  
DYING ANYWAY

THAT'S WHAT  
SUICIDE  
MEANS





THEN GO  
HOME.  
RIGHT NOW.

THAT'S  
RIGHT

OH,  
YEAH.

MESSAGES  
DELETED

IT GUESS I'VE  
GOT NO FUTURE  
EITHER WAY

WE'RE  
ALREADY...



WORLDS AWAY  
FROM "NORMAL."



フット

HERE  
YOU  
TWO  
RAMEN



WELL,  
LET'S GO



FINNOT  
ALONE

KAFF  
KAFF

7  
16  
16  
16  
16  
18

WHO  
CARES  
WHERE  
WE ARE?







I WILL DIE IN  
THE NAME OF  
ADDDDDDDDDDDCK!!



THE  
SINGLE...

PLEASE  
STOP  
LOOKING  
INTRIGUED...



WOW...  
GOT A LEAD  
OF THAT GUY

100%



I WILL DIE IN  
THE NAME OF  
BUDDHAAAAKKKK!!

WELL  
WELL  
LOOKS  
THAT



OH? WELL  
WELL! FAME  
OF MINE  
ARE YA?

AS IF.

GAVE  
DON'T  
SCARE ME  
LIKE THAT  
STUPID!  
I ALMOST  
FELL!!

SENSEI!  
DON'T!!

HEY  
MISTER!  
YOU'RE  
DYING TOO!



"TOO"?

WAIT.  
DID YOU  
SAY...















I'M NO GOOD,  
SO TRUST ME.  
I KNOW

BUT ONLY  
GUYS WITH  
TALENT GET  
TO MAKE  
THEIR  
DREAMS  
COME TRUE.



THEN  
WHY  
DON'T  
YOU JUST  
QUIT?



MAYBE  
I'LL GIVE  
UP ROCK,  
SWITCH  
OVER TO  
LOVE SONGS



THAT'S  
IT



WHA.  
HUDD?

WHY  
STRESS  
ABOUT  
TALENT?



YOU SURE  
ARE A WIND?

WHA.  
WHAT'S  
THIS, A  
DEBATE?  
FINE.  
BRING IT.

CHARGE  
BRING IT  
AGAIN  
CHARGE  
BRING IT



AREN'T YOU  
FORGETTING  
THE REALLY  
IMPORTANT  
STUFF?



JERKS  
WHO  
STICK  
THEIR  
NOSES  
INTO MY  
DREAMS!!

SHADDAP!!  
I KNOW,  
OKAY??  
...YOU KNOW  
WHAT I HATE  
MOST??

YOUR  
VOICE  
CRACKED



UH-HUH  
SO GO ON  
AND QUIT



HOW LONG  
ARE YOU  
GOING  
TO USE  
KINDNESS  
AS A  
CRUTCH?

WHAT'S  
WRONG  
WITH YOU?  
BE NICE TO  
ME! QUIT  
BRINGING SO  
MUCH...

# バララ

JUST MAKE  
A CLEAN  
BREAK  
LIKE THIS.



GAA  
AAA  
AAA  
AAH!!

AAAAAAH!  
THE  
SHARDS  
OF MY  
SOULUUUU!



THEY'VE  
FLOATED  
GONE!  
THESE COST  
MONEY!!



SHOULD  
SOUND  
ALREADY  
GONE  
BACK MY  
MONEY!!



IF YOU'RE  
GIVING UP  
JUST TELL  
ME



GNA  
AAA  
AAA  
GNA











WHEN DID I...

TURN INTO A  
BORING OLD  
ADULT...?

THE GUY I USED TO  
BE, THE ONE WHO  
JUST CHASED HIS  
DREAM...

WHERE DID  
HE GO!!?



**A LOVE  
SONG...?**



**IT'S  
CHRISTMAS!  
SING US  
A LOVE  
SONG!**



**ME, THE  
VIRGIN...?**

**ME...?**



DON'T  
YOU TALK  
SHACK  
TO A  
ROCKER!!

THIS IS  
WHAT I  
THINK  
OF YOUR  
FLIPPIN'  
LOVE  
SONGS!!



CALM  
DOWN!!





IT'S  
FRODO BAGGINS  
WHO DID  
THIS...



GET DOWN  
HERE!!  
BOTH OF  
YOU!!



THUNDER!!

SOUNDS  
LIKE FUN  
LET'S GO!!



ガッ  
ガッ

AUGH...  
I'M SO COLD  
I CAN'T MOVE



MY  
HEART!  
I  
CAN  
DO

IS KID  
OVER



OWA  
HA  
HA

HAHA  
HA





THIS HURTS WAY  
WORSE

IT'S AN AWKWARD  
OFF-TOO-TOO



I'M  
GONNA  
DIE!!

WHY COULDN'T I  
DROWN IN LOVE  
OR SOMETHING?

DROWNED ON  
CHRISTMAS  
WHAT A LAME  
WAY TO GO

IT'S ALL  
OVER  
TODAY

I'M  
DYING

TODAY...



I WAS  
PLANNING  
ON DYING  
ANYWAY.

WAIT...  
TODAY...





IN ONE YEAR...  
I'M GONNA DIE ANYWAY...





DWA  
AAA  
AAA  
AAA  
AAA  
AAA  
AAA  
AAA  
AAA  
AAA  
AH!!



I FEEL SO  
INCREDIBLY  
FREE!!





YOU  
REALIZE  
YOU HAVE  
TO MAKE  
THE MOST  
OF THEM

WHEN YOU  
KNOW YOU'LL  
ONLY HAVE ONE  
MORE SPRING,  
SUMMER,  
AUTUMN AND  
WINTER..











RIGHT?  
WE'VE GOT  
TO DO  
SOMETHING!



THESE ARE THE DAYS  
I'VE GOT TO LIVE  
BEFORE I DIE  
YOUNG!

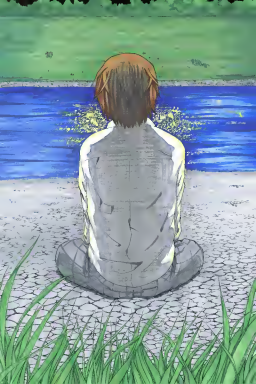
STAYING ALIVE  
IS OUR GOAL  
LONDON



LET'S  
SMILE ON  
OUR WAY  
OUT.



...YEAH.  
LET'S DO  
THAT.











MAYBE YOU'LL  
EVEN GET  
YOURSELVES  
LOST



IT'S THE DEAD  
TREES  
YOU'LL  
PROBABLY  
FIND CORPSES



HEY YOU'D  
BETTER BE  
CAUTIOUS

ALONE IN  
THE WOODS  
TOGETHER



RIGHT

HE BETTER  
WITH A WILL



YOU  
MIGHT NOT  
SURVIVE  
FOR THAT  
LAST YEAR  
(HEEP)

WOW  
SOUNDING  
LIKE QUITE  
A PLACE



!?

I HAD A  
BLAST  
TONIGHT,  
THANKS  
TO YOU  
TWO.

THAT'S  
ENOUGH  
FOR ME,  
BABY.

WELL, I'M  
HEADING  
BACK TO  
MY FOLKS'  
PLACE.

SEE YOU?  
ACT A BIT  
SORRY TO  
SEE ME GO  
WOULDN'T?

YUP!  
OKAY  
SEE YA

HURRY  
...TO YOUR  
PARENTS'  
HOUSE?



STOP  
IN AND  
SAY HI..  
BEFORE  
YOU GO..



AND HEY..  
WHEN  
YOU GET  
TO THE  
DYING  
PART..



GOODBYE...



BYE BYE



WELL..  
UGH..







TOKUO GIMMIFU

©1998 GIMMIFU

(PASS THIS ON!!) (NOT TEACHER/STUDENT LOVE!!)  
YAEHASHI KYOKO-SENSEI AND MIZUKAWA SHUNJI ARE  
GOING OUT!!  
THEY KISSED RIGHT IN FRONT OF US AND RAN AWAY!!  
NO JOKE!! CROSS MY HEART AND HOPE TO DIE!!  
THIS IS HUGE!! GO ON, PASS IT ON!!





THIS STORY IS A WORK OF FICTION. IT DOES NOT DEPICT REAL PEOPLE, GROUPS OR EVENTS.





YEAH,  
IT'S MY  
DAD'S OLD  
ONE



WHAT'S  
THIS?  
ARE YOU  
SURE IT'S  
OKAY FOR  
ME TO...



I'D SAY  
ONE  
BACKPACK  
EACH

WE'LL HAVE TO  
PACK REALLY  
LIGHT



OH WELL,  
THAT'S REALLY  
SHAMELESS...

NO  
NO LIES  
IT'S FINE



....



SHOULD  
WE GO  
FROM SOME  
UP?

WE'LL  
ALSO NEED  
TRAPPEL  
BATHING



RAY  
THEN I'LL  
BE BACK

HUH?



NO.

I'LL GO  
ALONE.

HUH?





AND  
ANYWAY...



FOR A SECOND THERE...



I FELT REALLY LONELY...



I MEAN, WE PRETTY  
MUCH ONLY HAVE  
EACH OTHER IN THIS  
WORLD NOW, SO...





**HIYA.**



HEH HEH!

HEH  
HEH  
HEH.

HEH!

WELL,  
GUESS  
THERE'S  
NO CHOICE!  
LET'S GO  
STEP  
LIVELY!





...THAT  
WE'RE  
PLANNING  
TO KILL  
OURSELVES.



ISN'T  
THAT  
HOW IT  
ALWAYS  
IS?



IS ALWAYS RIGHT  
NEXT DOOR TO  
THE ORDINARY.

THE EXTRA-  
ORDINARY...



IT'S JUST  
THAT MOST  
PEOPLE  
NEVER  
NOTICE IT.

UM...



DON'T YOU  
KNOW?  
WORDS HAVE  
NO MASS.  
BUT THEY'RE  
TERRIBLY  
HEAVY.



WHAT'S  
REALLY  
BOTHERING  
YOU SENSHI?



WHY  
NOT?

I'M NOT  
TELLING  
YOU  
NOTHING.



NOT  
TELLING  
YOU









LET'S GO  
SEE THIS  
DEAD SEA OF  
TREES.

IT'S  
FUN  
TIME.

YUH.  
YUH M



TRANSLATION BY RIMKO WATSLIA  
TAKAO INAKI  
ADAPTATION BY JESSIE NABE (JINTO)  
SKY JAPAN, INC.



THIS  
PLACE  
IS  
CRESPY.

TOJIDO  
MINAMI NO  
YAMA  
BUS STOP

LOOK,  
THERE'S  
AN  
OPENING.







# *I CAN... BREATHE...*







LOOK  
AT THE  
LOOP...



IT'S...  
SO...  
UNREAL.

*IT'S  
ROTTEN*



SHINJI!  
LOOK AT  
THIS !



I WONDER  
WHAT THEY WENT  
THROUGH THAT  
FROM ONE  
MIND, WOULD  
EXISTING  
HAPPY?



WHAT  
WAS  
THE LAST  
THOUGHT  
BEFORE  
DYING?



SOMEBODY  
WAS  
HERE  
FOR SURE.

GOODBYE





THINK  
ABOUT ME  
WHEN  
YOU'RE  
DYING...



BECAUSE...



YOU'RE  
GOING  
TO DIE  
HAPPY



APPRECIATE  
THE LIFE  
YOU HAD...

YOU'RE  
GOING  
TO...



THIS TRIP  
WITH YOU IS  
ABOUT MAKING  
PLEASANT  
MEMORIES...

I HAVE  
A FEELING  
THAT...





I'LL TRY  
THE  
BEST  
I CAN!



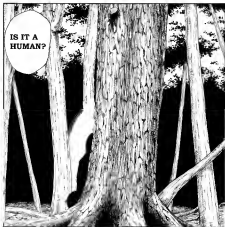
FOR YOU,  
YABGISHI-  
SENSEI..!!



YOU  
DON'T  
GET IT...









IS IT  
A  
HUMAN?



WHY NOT?  
IT COULD  
BE  
A SENIOR  
MEMBER  
OF OUR  
"SUICIDE  
CLUB!"



NO WAY!!  
THAT'S A  
TERRIBLE  
IDEA!!

LET'S  
GO  
CHECK  
IT  
OUT!

Illustrations by SHIMIZU KAZUHIKO  
Original Series  
ADAPTATION BY SHIMIZU KAZUHIKO  
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IT'S JUST  
I HAVE NEVER  
SEEN A  
DEAD PERSON  
BEFORE...

SO...  
SORRY.



DEATH...  
ALWAYS  
SEEMED  
REMOTE...  
TO ME...



DEATH IS  
ALWAYS  
AROUND  
THE  
CORNER.



YOU CAN DIE BY JUMPING OFF A TALL BUILDING.



YOU CAN DIE BY RUNNING INTO A BUSY STREET.



YOU CAN EVEN HANG YOURSELF WITH YOUR OWN TIE.



IT FEELS SO... SURREAL... TO BE FACE TO FACE WITH A DEAD BODY...



WE LIVE IN A SOCIETY WHERE IT'S ALMOST TOO EASY TO KILL OURSELVES.

WE ALL TEND  
TO THINK  
THAT PEOPLE  
WHO COMMIT  
SUICIDE  
DIE IN  
DESPAIR,  
BUT...

YEAH...  
IT'S NOT  
SOMETHING  
YOU  
THINK ABOUT  
ON A  
DAILY  
BASIS.

SOME  
PEOPLE  
GO OUT  
WITH  
A  
SMILE.

THERE IS  
ALWAYS  
SOMETHING  
NEW  
TO  
LEARN.

WHO  
KNEW?



KEIKO,  
THANK YOU  
FOR CALLING ME  
DAD.

TO BE  
HONEST...





*I NEVER CARED  
ABOUT  
OTHER PEOPLE'S DEATH.*





WE DO  
SHED  
TEARS  
FOR  
STRANGERS.

KENZO,  
THANK YOU  
FOR CALLING ME  
DAD.

SOB



BUT SEE,  
WE LEAVE  
OUR  
MEMORY  
BEHIND.



I'D  
THOUGHT  
WE'D LEAVE  
NOTHING  
BEHIND...



THIS  
PHOTO  
WILL BE  
LOST  
SOONER  
OR  
LATER.



THIS  
MUST  
BE OSAKA!  
LOOK,  
THAT'S  
TSUTENKAKU!



LET'S  
KEEP THIS  
MEMORY  
ALIVE!!

THIS  
IS THE CALLING CARD  
DAD.







TO  
OSAKA!

ALRIGHT!  
LET'S  
GO!



HERE...?

BUT  
WE'RE  
STAYING  
THE NIGHT  
HERE!!